

## Shikha Vijai

'MUSAFIR' - The Traveler

\$850

In the quest for a better life, a better tomorrow, many of us have moved places. 'The Traveler' is symbolic of the courage it takes to transition, and it's the sense of community that helps us feel rooted and make a home away from home!

**Contact Artist:** [artbyshikha@gmail.com](mailto:artbyshikha@gmail.com) | Instagram [@artbyshikhavijai](https://www.instagram.com/artbyshikhavijai)

### Artist Bio

India-born artist currently residing in Washington, USA. Having lived in seven countries and traveled through many more, my art is hugely inspired by my travels and the cultures I have come across, and I see myself transporting my travel stories onto the canvas by a playful exploration of colour and light. Though my medium of choice is acrylics, I like experimenting with different forms and medium to create near realistic and very detailed artwork. Through my brush I wish to showcase the beauty and vastness that abound - both in the geographical context and the myriad of cultures, customs and aesthetics that coexist. To get people to treasure the diminutive with the vast, the vague with concrete.. to take in the beauty of the unassuming things around, because nothing is invincible.

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## Sudha Mishra

Rock under water

\$1,352

My art is nature and color inspired, and it tells the story of human emotions- peace, calm, contentment, movement, energy and light. All these emotions are felt individually and together in the community. The color of the rocks represents aliveness, energy, contentment and water brings calmness, movement and light.

**Contact Artist:** [sudha\\_ms@hotmail.com](mailto:sudha_ms@hotmail.com) | Instagram [@sudhamishra\\_art](https://www.instagram.com/sudhamishra_art)

### Artist Bio

My name is Sudha Mishra. I am a visual artist based out of Bellevue, Washington where I live with my family. My work has elements of realism, impressionism, and abstract expression. Oil, acrylic and watercolor are my preferred mediums. I love experimenting with colors in my art.

Nature inspires me. Being in nature has a calming effect as well as an aliveness which I translate into my art. The inspiration of changing seasons, the incredible beauty of mountains, lakes, the ocean, to my daily walks in my neighborhood - these all fill me with joy and lightness. These are the feelings that I love to bring into my paintings. My intent for my art is to bring a sense of joy, vibrancy, and lightness. It is to both bring calmness as well as movement and energy.

Even though I have been making art on and off throughout my life, I have studied and worked in several other fields including technology and graphic design. About six years ago, I decided to pursue art full time. It felt like I was coming back home. When not painting, I like to travel with my family.

## Meenakshi Sinha

### It Takes a Village

\$300

“It takes a village to raise a child” - a child’s development is the responsibility of the entire village. This concept is applicable not just to a child, but to everyone in a community. A community thrives when people lean on each other, care for the weakest, and embrace togetherness.

**Contact Artist:** [meenakshi.sinha28@gmail.com](mailto:meenakshi.sinha28@gmail.com) | Facebook [facebook.com/thegivingcanvas](https://www.facebook.com/thegivingcanvas)

#### **Artist Bio**

I started painting around 8 years ago after leaving my job in economic consulting. I have been teaching myself how to paint by experimenting with various art mediums, tools, and surfaces, and I am constantly learning. My joy in creating art is multiplied manifold when I use my artwork to make a difference in the community. My online platform “The Giving Canvas” has been helping to raise funds and awareness for local Seattle-area nonprofits for more than 7 years now.

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## Amrutha Jayachandran

### Udbhava (to arise)

\$620

Udbhava in Sanskrit means the emergence of something transformative. Painting depicts how ants work together in a community to break hard earth and form soil networks which not only help them evolve and thrive but help other species too. The collective work of a community is always transformative.

**Contact Artist:** [amrutarj@gmail.com](mailto:amrutarj@gmail.com) | Instagram [@amruthajayachandran](https://www.instagram.com/amruthajayachandran)

#### **Artist Bio**

My name is Amrutha Jayachandran. I am an artist and art educator in Redmond, originally from Bengaluru, India. I have been deeply passionate about Indian art and history and my current work revolves around it.

The narratives I paint are influenced by the culture I grew up in and explore my experiences around home, identity and belonging. I draw great inspiration from the natural world around me and like to use pattern rich iconography to convey the simple yet profound lessons from nature and the school of life.

## Shubha Tirumale

Chaitra - the new bright light

\$250

Yakshagana - the folklore that originated from Karnataka state was originally performed by only male dancers. Around 20+ years ago, women came forward to perform Yakshagana. Chaitra, is part of the Karnataka Mahila Yakshagana (Women's group) where many awesome women perform this dance form. Chitra's name means "a new light"!

**Contact Artist:** [shubhatirumalephotography@gmail.com](mailto:shubhatirumalephotography@gmail.com) | Instagram: [@momentsbyshubha](https://www.instagram.com/momentsbyshubha)

### Artist Bio

My name is Shubha Tirumale. I am a mother, a passionate photographer and also enjoy cinematography. I quit my full time job as IT/HR manager to follow my passion in photography since 2012. I established my photography LLC/business in 2014. Capturing landscape, travel photos, dance photography is my passion. My niche is capturing natural looking, bright and colorful moments at weddings.

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## Shubha Nambiar

Colors of Community

\$450

This 30x24 acrylic painting on stretched canvas celebrates the unity and strength of women in our community. It depicts their bonds of friendship and the beauty of life during a joyous festival of colors. The artwork symbolizes belonging, positivity, and solidarity, inviting viewers to connect with something greater than themselves.

**Contact Artist:** [shubhanambiarart@gmail.com](mailto:shubhanambiarart@gmail.com) | Website: <https://www.shubhanambiar.com/> |  
Instagram: [@Shubhazart](https://www.instagram.com/Shubhazart) | Facebook: [facebook.com/CanvasCause](https://www.facebook.com/CanvasCause)

### Artist Bio

Shubha Nambiar, a self-taught artist from Kirkland, began her artistic journey a few years ago, motivated by a desire to share the joy and beauty of painting. Originally from India, she draws inspiration from her heritage and immigrant experience in America. Her art blends cultures and perspectives, featuring vibrant hues that reflect both Indian life and global influences. Guided by intuition and a passion for creation, Shubha explores various mediums to express themes of complexity, belonging, and the human experience. Through her work, she aims to evoke wonder and inspire others to embrace their own creativity.

## Ashwini Sadekar

### Snake Boat Race

Not For Sale

My painting of Kerala's snake boat race. It is a tribute to the thousands who row together and the millions who gather to witness. This celebration of unity brings India closer to my heart, as I strive to connect and uplift communities across India and Seattle with my prismatic paintings.

**Contact Artist:** [ashwini.sadekar@gmail.com](mailto:ashwini.sadekar@gmail.com) | Instagram: [@ashwinisadekar](https://www.instagram.com/ashwinisadekar)

#### Artist Bio

Ashwini Sadekar, the Color Scientist, is a multifaceted artist and dedicated teacher. Her tripod background of engineering, art, and yoga combine in her holistic creative practice. She was born in India and now lives in Issaquah, Washington, and her distinctive artistry stems from this dual cultural heritage. Deeply influenced by the rich culture of architecture, dance, music, and colors of West-Central India, she also celebrates a deep bond with the Pacific Northwest's natural beauty.

With a brain for tech and an eye for art, she combines intellect with expression, logic, and spirituality. Ashwini is a graduate of the Gage Academy of Art and a Carleton University alum with an Electronics Engineering Masters. Evident in her meticulous work is her study of traditional western European oil painting, with leading teachers Steve Huston, Charles Miano, Camille Przewodek, and Kimberly Trowbridge.

Her prismatic paintings achieve a delicate balance between impressionism and realism and draw viewers into her creative universe. As a meditator and yoga teacher, holistic practices form the core of her creative process. Ashwini blends visual arts with mindful living, crafting joyful luminous paintings.

Born into the Yog-Vedantik Tradition, Ashwini has mastered Kundalini, Vinyasa, Hatha Yoga. Ashwini loves integrating mindfulness, breathing practices for stress-free and conscious creativity. A beloved yoga teacher, Ashwini leads 200-HR Yoga Teacher Training at the University of Washington in Seattle.

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## Shruti Sardesai

### The Hydrangea's story

Not For Sale

Hydrangeas symbolize community, with their clustered blooms representing unity and collective strength. Each small flower contributes to a vibrant whole, just as individuals come together to form a strong, diverse community. The blue, purple, and pink hues reflect different perspectives that harmonize into a flourishing, cohesive group.

**Contact Artist:** [shruti.sardesai@outlook.com](mailto:shruti.sardesai@outlook.com)

#### Artist Bio

I am a self-taught, aspiring artist with a deep passion for creating art. My artistic journey has been personal and ever-evolving. Through my work, I aim to connect with others and support charities in small but meaningful ways.

## Vinaya Rao

### Into The Blue Dream

\$575

'Into The Blue Dream' by Vinaya Rao, inspired by her childhood in India, uses vibrant blues and textured layers to evoke nostalgia and emotional depth. This abstract work invites reflection on personal memories and the shared human experience, mirroring the theme of community through connections and collective longing.

**Contact Artist:** [vinayakodali@gmail.com](mailto:vinayakodali@gmail.com) | Instagram: [@vinayarao.art](https://www.instagram.com/vinayarao.art)

#### Artist Bio

Vinaya Rao is a Seattle-based artist with 15 years of experience following the passion and love for art, as well as a portfolio of varied accomplishments, including art shows and juried exhibitions. Color theorist with a strong sense of vibrant colors that is consistently displayed across all art works.

Vinaya's art works are born out of a desire to create experiences and stories within color. Her inspiration comes from life's memories and the colors and forms found in nature.

The world is a treasure trove of art in all shapes, forms, vibes and travel especially inspires Vinaya the most. In some places, it's the generosity from strangers, the culture, traditions, and the interplay of human feelings and emotions that influence Vinaya and her art in a multitude of ways.

Vinaya's art journey has become more and more fun and what she loves the most is sharing it with you all!

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## Swati Padmaraj

### UPLIFTING

\$295

The girl calls out "uplift"! The girl wearing the letter print skirt represents education and that gives her the power to fly towards her dreams and there is a sea of community in the background walking together to create a world full of love and camaraderie.

**Contact Artist:** [SWATI4ATIZ@GMAIL.COM](mailto:SWATI4ATIZ@GMAIL.COM) | Instagram: [@swatipadmarajangolkar](https://www.instagram.com/swatipadmarajangolkar)

#### Artist Bio

I'm a painter, fashion designer and stylist. My dad was my mentor who took me to painting competitions regularly and encouraged me to be creative.



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## Bharti Gorkar

### Resilience in the Fields

\$700

Indian farmers unwavering dedication cultivates life, nourishing communities. Their resilience in the face of adversity strengthens the fabric of tradition and culture. Through tireless efforts, they provide sustenance, weaving together the threads of rural livelihoods, supporting families, and fueling national growth, exemplifying the heart of India's agricultural spirit.

**Contact Artist:** [bhartigorkar@gmail.com](mailto:bhartigorkar@gmail.com) | Instagram: [@bhartigorkar](https://www.instagram.com/bhartigorkar)

#### Artist Bio

Bharti Gorkar is a multifaceted artist, expertly crafting portraits, landscapes, and abstracts in various mediums. With a passion for capturing life's essence, Bharti Gorkar explores human emotion, natural beauty, and color's emotional impact, creating evocative, nuanced art that connects with audiences globally.

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## Pratibha Krishnan

### Afternoon Conversation

\$150

"Afternoon Conversation" depicts a group of women who are acquaintances who casually come together to talk after a long day's labor. These women represent different ethnic backgrounds but are bound together by their friendship and camaraderie and are excited to get some time to talk about the day.

**Contact Artist:** [jjji2011@msn.com](mailto:jjji2011@msn.com) | Instagram: [@jjjisudyart](https://www.instagram.com/jjjisudyart)

#### Artist Bio

I am a local self taught Sammamish Artist who started Art at a young age and after a break has been back painting and sketching. I mostly love to do people centric Art so I sketch portraits be it charcoal , pencil or digital painting. I also love Nature and landscapes and sometimes dab in it . I have so far used mediums like pencil , color pencil , charcoal , water color and oils ; including digital art . I hope to improve my art by practicing and learning.

## Deepali Bhagvat

### On Top of the World

\$200

This painting depicts my 2018 ascent of Mt. Rainier via the Emmons Winthrop glaciers. This experience taught me that mountaineering is about the bonds formed between climbers through trust and mutual dependence, tackling challenging terrains and unpredictable weather together, forging deep connections, and fostering a resilient and supportive community spirit.

**Contact Artist:** [deepali.bhagvat@gmail.com](mailto:deepali.bhagvat@gmail.com) | Instagram: [@artsydeepali](https://www.instagram.com/artsydeepali)

#### Artist Bio

Deepali Bhagvat is a software engineer by profession. Outside of her professional life, she has a deep-seated passion for art and craft. From a very young age, she developed a love for painting, which has become an integral part of her life. Over the years, she has had the opportunity to showcase her artwork in various local art exhibitions. One of the highlights of her artistic journey was winning an award in an international art competition in 2020, a recognition that she holds dear.

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## Archana Diwan

### I care for you

\$125

A community consists of people united by shared values, culture, or location. This sense of togetherness develops early in life through small moments. I've captured my 9-year-old taking her puppy for a walk, ensuring he felt safe in melting snow. It reflects her journey toward becoming a caring community member.

**Contact Artist:** [archandiwan@gmail.com](mailto:archandiwan@gmail.com) | Instagram: [@artchies\\_desk](https://www.instagram.com/artchies_desk) |  
Facebook: [facebook.com/artchdesk](https://www.facebook.com/artchdesk)

#### Artist Bio

Archana Diwan is a Fine Artist who explores every conceivable art medium. A graduate in Fine Arts and holding a Post-graduation in Art Teaching from Pune, India, she moved to Bothell, where she continued her artistic journey through 'Archie's Desk'. This platform offers a wide range of art services, from classes catering to children and adults to an online art and craft shop on Etsy that features original art and handmade crafts. Her dedication to art has seen her participate in numerous group art shows, and her paintings have found homes in private collections across the USA and India. She enjoys working in many mediums, including Oil Paints, Acrylics, Soft Pastels, and Watercolors. She finds joy in capturing the beauty of small moments from daily life, which continues to inspire and engage art enthusiasts and collectors alike.

## Jyoti Gawade

Koham - Who am I?

\$300

Koham? is a question in Sanskrit that means "Who am I?". Physical self made up of the five elements is the common thread that connects us to other beings, be it a human, animal or plant life. This artwork combines warli tribal art with Zentangle to depict this concept.

**Contact Artist:** [Jyotigawade@gmail.com](mailto:Jyotigawade@gmail.com) | Instagram: [@jyoragart](https://www.instagram.com/@jyoragart)

### Artist Bio

When I first saw paintings by people of the Warli tribe, an ancient east Indian tribe, it struck me that art does not need to be complex to be appreciated, it needs to reflect life. Unlike most other ancient Indian painting traditions that use vibrant colors and depict mythological stories in fine detail, Warli paintings express everyday life using extremely basic object forms and just one color - white - on an austere mud base. It abstracts three-dimensional space into 2 dimensions where objects seldom overlap. My art explorations started with this style and then expanded to diverse mediums including watercolor, oil, pastel, alcohol ink and encaustic. I have shown my paintings in several local juried exhibition including Employee Art Exhibition at Microsoft.

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## Mahika Bansal

Old News

Not For Sale

"Old News" symbolizes the strength of community with elephants moving through a backdrop of torn newspaper clippings. The headlines represent fleeting concerns, while the elephants symbolize moving forward. This piece asks us to reflect on how community values endure as the world changes.

**Contact Artist:** [goldybansal@yahoo.com](mailto:goldybansal@yahoo.com)

### Artist Bio

As an artist, I thrive off creating very abstract work. I use large brush strokes and I like to paint very quickly. I find basic shapes and colors that reflect what I see rather than what I know I see. My art reflects my mood, I use bright bold strokes when I have a surge of confidence, and I paint in small details when I feel calmer. I like to use a mixture of oil paint and acrylic paint, with different creative elements on top such as beads, gems and cloth. Overall, my artistic process revolves around taking in various aspects of my surroundings, and painting what I feel.





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## Pushpa Agrawal

Sisters Playing In Garden

\$425

Our first sense of community starts in a family. This painting captures a moment of childhood shared by sisters playing in their garden! The moments of love, care and camaraderie they share will shape their identities!

**Contact Artist:** [pa98004@hotmail.com](mailto:pa98004@hotmail.com)

### Artist Bio

My name is Pushpa Agrawal and I have been painting with oil and watercolors for over 30 years. Painting has been a very big part of my life and has become one of my favorite hobbies to participate in. I love creating and sharing my artwork with everyone of all ages in hope of inspiring them through my paintings.

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## Sharvari Waghmare

From Victim to Warrior

\$275

The tale of every faceless, domestically abused wife around the world who is fighting to shield her children and herself from the clutches of violence. It takes the Hand of God and the support, love and encouragement of her community members to help her grow from victim to warrior.

**Contact Artist:** [aviraj16.creations@gmail.com](mailto:aviraj16.creations@gmail.com)

### Artist Bio

I am a mother of 2 young boys aged 5 and 3. Art has always been my calling and passion but never my profession. I was raised in Mumbai, IN and am a firm believer in change being the fundamental nature of life which always opens another door when the first one closes. So here I am, expressing my anguish, realizing it took me 10 years of marriage to acknowledge a domestically abusive relationship. I use my art therapy to stay brave, heal myself and increase awareness about domestic violence. Any spare time I have is enjoyed with my children, making art and building Legos.

## Vikranth Samavedi

### Colorful Connections

\$180

My community has a swimming pool, parks where I meet my friends, walking trails, my Evergreen Transition building and houses. I love the fireworks in the sky, fall trees, and watching Snowflake Lane in the winter. Thank you to my community for supporting and having a place for my art.

**Contact Artist:** [vanditas@hotmail.com](mailto:vanditas@hotmail.com) | Instagram [@vikranthcreates](https://www.instagram.com/vikranthcreates) | TikTok [@vikranthcreates](https://www.tiktok.com/@vikranthcreates)

#### Artist Bio

Vikranth is a student and a young aspiring artist with autism. His work features vibrant, colorful art pieces created by a very talented and hardworking artist. He derives his inspiration from nature, his surroundings, travels, and experiences. His innovative technique incorporates recycled material and household objects to breathe life into his imaginative creations. His work invites viewers to see the world through a unique lens, recognizing the diverse abilities of every individual to communicate and connect. Art has become a canvas for Vikranth as he paints his vision one color at a time, inviting the world to explore and discover.

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## Arvind Poothia

### Community Contemplation

\$200

The three figures of epoxy resin depict their various poses of contemplation: This? That? Or what? This is the dilemma of every community, which the members consider before charting a cohesive plan of action on any matter.

**Contact Artist:** [arvindart23@gmail.com](mailto:arvindart23@gmail.com) | Instagram: [@arvindpoothia](https://www.instagram.com/arvindpoothia) |  
Facebook: [facebook.com/unpredictedpaintings/](https://www.facebook.com/unpredictedpaintings/)

#### Artist Bio

A Navy Veteran and corporate honcho who discovered an arty streak in him very late in his life. A self-taught artist of unpredicted paintings which can never be repainted.